

The last week of August hangs at the very top of summer, like the seat at the top of a Ferris wheel when it pauses in its ~~the~~ top or the line-long year. ~~Everything~~ The days <sup>turning</sup> and weeks <sup>a leading-up from Spring</sup> that come before are only an approach, and those that ~~come~~ follow nothing but ~~after~~ <sup>and silent</sup> a falling away into autumn. The last week of August is hot, with blank white dawns and blinding flaring moons, and sunsets smeared with too much color: hazing or storms that never seem to come. <sup>Often</sup> At night there is ~~not~~ lightning, trembling at the edges <sup>but it quivers by itself.</sup> <sup>There is</sup> no thunder, no storm. ~~Everything holds very still and~~ breathless. It is a special time when special things can happen, just as they did one August not so long ago.

One August not so long ago, three things happened and ~~that seemed at first to be~~ there appeared to be ~~no~~ little connection between them:

At dawn Mae Tuck set out on her horse for the day-long ride to the wood at the edge of the village of Treagap. She was going there, as she did every twenty years, to meet her two sons, John and Jessie.

At noon Daisy Foster, whose family owned the Treagap wood, lost her patience at last and ~~began to~~ <sup>decided</sup> make plans to run away.

And at sunset Leonard Cipher appeared out of nowhere and tried to buy the Treagap wood.

No connection, except for the wood. But things can come together in surprising ways. ~~and~~ The wood was <sup>at the center,</sup> the hub of the wheel. All wheels must have a hub. A Ferris wheel has one, and the sun is the hub of the wheeling calendar. Fixed points, <sup>a good deal like a heart,</sup> they are, and best left undisturbed, for without them ~~things~~ nothing holds together. But sometimes people find this out too late.